

Classes and Choirs

Varsity Singers:

Varsity is an advanced mixed choral ensemble for the dedicated and serious musician, grades 10-12. Varsity provides opportunities for the further development of a mature singing voice and sight singing independence. Students perform a variety of choral compositions of contrasting periods and styles: major works and double choir works are included. Guest performers and clinicians are occasionally utilized in the rehearsal setting. Expectations include a sincere desire to improve understanding and technique. Some out-of-school rehearsals and activities occur throughout the year.

Rhapsody:

Robert Morgan's award-winning contemporary a cappella ensemble is composed of mainly 11th and 12th grade students. This class is for the highly motivated and talented choral musician. Selection into Rhapsody is based on sight-singing test scores, audition and director's recommendation. Repertoire consists of arrangements and covers of popular music genres. This class requires many outside performances for the school and community; therefore, the singer must maintain an exceptionally high grade point average.

Chorus 1:

Chorus 1 is a beginning level ensemble for grades 9-12 and is designed to develop the singing voice, ear training, sight singing skills and competency in reading three and four part voicing. Phonetics of various languages and a variety of musical styles are presented. Classwork includes singing exercises to build and strengthen the voice, improve diction, breath support and resonance. Music Theory and Music History are also included in daily instruction. Sight singing technique is practiced on a daily basis.

Music Theory 1:

Music Theory I introduces students to the foundational elements of music and its structure. Through a combination of listening, analysis, and creative exercises, students will develop the skills to read, write, and understand music. The course covers topics such as music fundamentals, scales, intervals, chords, harmony, sight-reading, ear training, and basic musical forms. Students will also engage in composing and analyzing music from classical, jazz, and popular styles, applying what they learn in creative and practical ways.

This course aims to deepen students' appreciation for music while equipping them with the theoretical knowledge and skills necessary for future studies in music theory, composition, or performance.

Performances and Special Recognition

Carnegie Hall Performance, NYC

Florida Music Educators Association (FMEA) All-State Choir

American Choral Directors Association (ACDA) Regional Honor Choir

Florida American Choral Directors Association (FLACDA) Honor Choir

Dade County Music Educators Association Superintendents Honor Choir

Merrick Festival Caroling Competition

Florida Choir of Distinction Recipient