

AP STUDIO ART Summer assignment:

6 FINISHED projects

8 finished & “worked” sketchbook pages

For these assignments you can use ANY project OR sketchbook ideas from your AP packet!!!!

***** Make sure to visit the AP Studio Art page on the College Board website to view images of AP art so that you have an idea of what is expected.**

SUPPLIES:

***** You will need to go to Michaels, Blick, or Utrecht and get a sketchbook (9”x12”) AND general art supplies:**

- graphite pencils (2H, HB, 2B, 6B)*
- Magic Rub eraser*
- pens/ markers in a variety of colors*
- PRISMACOLOR colored pencils*
- watercolor set*
- 18” x 24” drawing pad or Bristol board*
- glue*
- acrylic paint*
- media specific to your concentration*

SUMMER and/ or Fall Weekly Assignments outside of class
(Suggestions only):

- Make a drawing people or a person from an unusual perspective such as above or behind. Consider the use of reflective material to capture the image.

- Draw a head & shoulders portrait of a classmate using a variation of line (someone you know).
- Using dark color paper, make a drawing of a plant using a light tone drawing tool such as conte' crayon.
- Draw a diagonal line on a square of color paper and break up the space into several areas using symmetrical balance.
- Place a human figure in a tight environment such as a car, closet or small space and render so that the closeness of space is represented in the drawing.
- Make a rendering of the exterior of an interesting building.
- Illustrate a song and incorporate parts of the lyrics into your illustration
- Construct a color portrait (head & shoulders only) using a color harmony.
- Study artist renderings of trees and make a drawing of trees in an interesting formation
- Illustrate a group of people and design the graphic for a promotional advertisement for a musical group. Decide how text and graphic will be combined together in the composition
- Get very close to an object and create a drawing that verges on abstraction (i.e. Create a drawing of a row of buttons and buttonholes).
- Make a drawing of a long vista of space (long hallway, long road, railroad tracks) and change the canvas shape to accent the drawing .
- Create a drawing of a person accenting foreshortening by drawing a person lying down, viewing them from one extreme.
- Use soft white drape cloth and make an analytical drawing of some part of the drapery.
- Create a composition using shoes and/or boots. Try to capture the lifestyles represented by those shoes and the person who wore them.

*****Make sure to view student work samples on the College Board site- Google "AP Studio Art**



student samples". * VERY IMPORTANT**