



ROBERT MORGAN EDUCATIONAL CENTER

VISUAL & PERFORMING ARTS GUIDELINES

BAND & ORCHESTRA – Applicants will participate in an interview and will be administered a music theory entrance exam. Letter of recommendation from previous music teacher is gladly accepted, but not required.

BAND

Winds:

- 1) Perform a prepared etude or solo of grade 2 or higher (one lyrical or one technical)
---Students are to provide a copy for both prepared selections.
- 2) Perform the six (6) required major scales by memory according to the FBA All-State requirements. G, C, F, Bb, Eb, Ab, & Db (concert pitch)
- 3) Perform two octave chromatic scale by memory based on your instrument.
- 4) Sight read an excerpt chosen by the director at the time of audition. Students **MUST** be able to read music.

Percussion:

- 1) Perform 2 prepared etudes or solos of grade 2 or higher
---One of the pieces must be on Snare or Timpani
---One of the pieces must be on a mallet or keyboard instrument
---Students are to provide a copy for both prepared selections
- 2) Perform the six (6) required major scales by memory according to the FBA All-State requirements. G, C, F, Bb, Eb, Ab, & Db
- 3) Perform two octave chromatic scale by memory
- 4) Sight read two excerpts chosen by the director at the time of audition. Students **MUST** be able to read music.
---One excerpt will be on Snare
---One excerpt will be on Mallet Percussion

Jazz

Rhythm Section:

- 1) Perform 2 prepared etudes or solos of grade 2 or higher
---Can be excerpts from charts
---Drum set: 2 contrasting accompanying beats will suffice (i.e., rock groove, bossa nova, swing, funk, etc.)
- 2) Perform six (6) scales of any variety (i.e., major, minor, dorian, blues, etc.)
---Drum set is exempt from scales
- 3) Improvisation (optional) on Bb or F blues chord background
- 4) Sight read two excerpts chosen by the director at the time of audition. Students **MUST** be able to read music.
---May include melodic content or chords
---Drum set will be required to read a chart

ORCHESTRA

- 1) Perform 2 prepared etudes or solos of grade 2 or higher (one lyrical & one technical)
---Students are to provide a copy for both prepared selections.
- 2) Perform a major scale and a minor scale of your choice, 2 octaves by memory according to the FOA All-State requirements.
- 3) Sight read an excerpt chosen by the director at the time of audition. Students **MUST** be able to read music.

CHORUS – Applicants will:

- 1) Perform a memorized song of classical or Broadway style. The song must not exceed 2 minutes. Pop/jazz is not appropriate.
- 2) Sight-sing using numbers, fixed or moveable "do" or neutral syllable.
- 3) Show proper vocal technique and good stage presence.
- 4) Provide one of the following: accompanist or CD which contains only the musical accompaniment for the solo.
- 5) Demonstrate acceptable proficiency on a music fundamentals examination.
- 6) Participate in an individual interview.
- 7) Complete a Music Fundamentals Entrance Survey.

Evaluation is based on:

- Confidence
- Continued sight-reading
- Accurate rhythm
- Accurate pitches
- Musicality

DANCE - Applicants will:

- 1) 1) Participate in a ballet/jazz/modern technique class demonstrating Skill Achievement and potential in: technical skills, coordination, strength and endurance, overall body flexibility, memory (ability to repeat sequence of steps), potential/aptitude and showmanship and performance.
- 2) 2) Wear appropriate dance attire for the audition. Do not chew gum. Do not wear sweats or jewelry. WOMEN — Leotard, convertible tights and jazz shoes/foot paws. Hair in a slicked-back bun.
- 3) MEN — Black tights or pants, solid white T-shirt and dance shoes.
- 4) 3) An interview will be conducted (resume is not required but recommended).
- 5) 4) Dance Theory Entrance Exam will be administered.
- 6) **The audition will consist of the following segments:**
 - a. Ballet Barre will include plié, tendu, dégagé, rond de jambe, frappé, développé, fondu, grand battement.
 - b. Adagio will include arabesque, promenade, attitude, penché, développé, and transitional steps.
 - c. Allegro will include big and small jumps, leaps, balance, and turns
 - d. Modern will include across the floor and center floor movement patterns consisting of triplets, triplets with turns, and tilts. Technical assessment should include contract, release, and/or swing and recover sequences.
 - e. Jazz or Hip Hop will include a 32 to 64 count combination consisting of kicks, turns leaps, layout, and a student-created 8 count ending
 - f. A one-minute solo of the student's choice of music and dance style that will be evaluated on the basis of:
Execution: Level of concentration, degree of technical and dynamic proficiency (how the work is performed).
Artistry: Creative risk-taking, invention, and stage presence.
Musicality: The degree of rhythmic acuity, movement quality, and flow.

THEATRE – Applicants will:

- 1) Participate in a practical session including theater games and improvisations. Students are advised to use creativity, imagination and concentration.
- 2) Perform a memorized monologue from a published theater work. This monologue must not exceed **1 minute** and should be reflective of the applicant's age group. Judges will be looking for naturalness, honesty, vocal projection and focus.
- 3) Perform 16 bars of a musical theater song, accompaniment not required but suggested on a phone, CD, or flash drive, no accompanist provided.
- 4) Bring a one page résumé (**recommended but not required**).
- 5) Be interviewed individually.
- 6) Demonstrate acceptable proficiency on a theater terminology survey.

VISUAL ARTS – Applicants will:

- 1) Submit a portfolio containing **ten** examples of their best independent artwork using a variety of media. The portfolio may include drawing, painting, printmaking, photography, and sculpture.
- 2) Submit a sketchbook reflecting the range of their independent artistic explorations.
- 3) Participate in a studio session which will test their ability to construct and to draw from observation and imagination.
- 4) Bring a one-page résumé including a brief Artist Statement with a headshot (photo), **recommended but not required**.
- 5) Be interviewed individually.