



ROBERT MORGAN VISUAL & PERFORMING ARTS AUDITION GUIDELINES



BAND & ORCHESTRA— Applicants will participate in an interview and will be administered a music theory entrance exam. Letter of recommendation from previous music teacher is gladly accepted, but not required. Students MUST be able to read music.

BAND Winds: 1) Perform a prepared etude or solo of grade 2 or higher (one lyrical or one technical) --- Students are to provide a copy for both prepared selections.

2) Perform the six (6) required major scales by memory according to the FBA All-State requirements. G, C, F, Bb, Eb, Ab, & Db (concert pitch)

3) Perform two octave chromatic scale by memory based on your instrument.

4) Sight read an excerpt chosen by the director at the time of audition.

Percussion: 1) Perform 2 prepared etudes or solos of grade 2 or higher ---One of the pieces must be on Snare or Timpani ---One of the pieces must be on a mallet or keyboard instrument ---Students are to provide a copy for both prepared selections

2) Perform the six (6) required major scales by memory according to the FBA All-State requirements. G, C, F, Bb, Eb, Ab, & Db

3) Perform two octave chromatic scale by memory

4) Sight read two excerpts chosen by the director at the time of audition.

---One excerpt will be on Snare ---One excerpt will be on Mallet Percussion

Jazz Rhythm Section: 1) Perform 2 prepared etudes or solos of grade 2 or higher ---Can be excerpts from charts ---Drum set: 2 contrasting accompanying beats will suffice (i.e., rock groove, bossa nova, swing, funk, etc.)

2) Perform six (6) scales of any variety (i.e., major, minor, dorian, blues, etc.) ---Drum set is exempt from scales 3) Improvisation (optional) on Bb or F blues chord background 4) Sight read two excerpts chosen by the director at the time of audition.

---May include melodic content or chords ---Drum set will be required to read a chart

ORCHESTRA 1) Perform 2 prepared etudes or solos of grade 2 or higher (one lyrical & one technical) --- Students are to provide a copy for both prepared selections.

2) Perform a major scale and a minor scale of your choice, 2 octaves by memory according to the FOA All-State requirements.

3) Sight read an excerpt chosen by the director at the time of audition.

CHORUS— Applicants will: 1) Perform a memorized song of classical, folk, or Broadway style. The song must not exceed 2 minutes.

2) Sight-sing using numbers, fixed or moveable "do" or neutral syllable.

3) Show proper vocal technique and good stage presence.

4) Provide one of the following: accompanist, CD or web link containing only the musical accompaniment for the solo (no background vocals).

5) Demonstrate acceptable proficiency on a music fundamentals examination.

6) Participate in an individual interview.

7) Evaluation is based on: • Confidence • Continued sight-reading • Accurate rhythm • Accurate pitches • Musicality

DANCE - Applicants will: 1) Participate in a ballet/jazz/modern technique class demonstrating Skill Achievement and potential in: technical skills, coordination, strength and endurance, overall body flexibility, memory (ability to repeat sequence of steps), potential/aptitude and showmanship and performance.

2) Wear appropriate dance attire for the audition. Do not wear sweats or jewelry. WOMEN — Leotard, convertible tights and jazz shoes/foot paws. Hair in a slicked-back bun.

3) MEN — Black tights or pants, solid white T-shirt and dance shoes.

4) An interview will be conducted (resume is not required but recommended).

5) Dance Theory Entrance Exam will be administered.

6) The audition will consist of the following segments: a. Ballet Barre will include plié, tendu, dégagé, rond de jambe, frappé, développé, fondu, grand battement. b. Adagio will include arabesque, promenade, attitude, penché, développé, and transitional steps. c. Allegro will include big and small jumps, leaps, balance, and turns d. Modern will include across the floor and center floor movement patterns consisting of triplets, triplets with turns, and tilts. Technical assessment should include contract, release, and/or swing and recover sequences. e. Jazz or Hip Hop will include a 32 to 64 count combination consisting of kicks, turns leaps, layout, and a studentcreated 8 count ending f. A one-minute solo of the student's choice of music and dance style that will be evaluated on the basis of: Execution: Level of concentration, degree of technical and dynamic proficiency (how the work is performed). Artistry: Creative risk-taking, invention, and stage presence. Musicality: The degree of rhythmic acuity, movement quality, and flow.

THEATRE — Applicants will: 1) Participate in a practical session including theater games and improvisations. Students are advised to use creativity, imagination and concentration.

2) Perform a memorized monologue from a published theater work. This monologue must not exceed 1 minute and should be reflective of the applicant's age group. Judges will be looking for naturalness, honesty, vocal projection and focus.

3) Perform 16 bars of a musical theater song, accompaniment not required but suggested on a phone, CD, or flash drive, no accompanist provided.

4) Bring a one-page résumé (recommended but not required).

5) Be interviewed individually.

6) Demonstrate acceptable proficiency on a theater terminology survey.

VISUAL ARTS — Applicants will: 1) Submit a portfolio containing ten examples of their best independent artwork using a variety of media. The portfolio may include drawing, painting, printmaking, photography, and sculpture.

2) Submit a sketchbook reflecting the range of their independent artistic explorations.

3) Participate in a studio session which will test their ability to construct and to draw from observation and imagination.

4) Bring a one-page résumé including a brief Artist Statement with a headshot (photo), recommended but not required.

5) Be interviewed individually

Robert Morgan Educational Center · 18180 SW 122nd Avenue · Miami, Florida 33177

Kenneth L. Williams, Principal · Cristina Scheck-Urbe, Magnet Lead

· 305-253-9920 · www.rmec.dadeschools.net