

AICE English Language 9093 Project-Based Independent Summer Work

Overview

This summer project is designed for students preparing to take AICE English Language 9093 at Robert Morgan Educational Center. The project focuses on the comprehensive understanding of **context, audience, purpose, form, language, and structure**. Students will independently explore these elements through a structured process that culminates in a presentation of their findings.

Project Objective

To develop a deep understanding of how different texts are constructed and tailored according to their **context, audience, and purpose, and to analyze the impact of form, language, and structure on the reader**.

Expected Outcomes

- **Analytical Skills:** Enhance ability to dissect and interpret various English texts.
- **Critical Thinking:** Develop reasoning skills by connecting textual features with their effects.
- **Presentation Skills:** Improve communication skills through the structured presentation of analysis.

Project Duration

- **Total Time:** 6 Hours
- **Scheduling:** This project is intended as summer work and can be scheduled flexibly by the student over multiple sessions.

Activities Breakdown

1. Selection of Texts (30 minutes)

- **Task:** Choose **three different** types of texts from the following options: advertisement, brochure, leaflet, editorial, new story, review, blog, investigative journalism, letter, podcast, (auto)biography, travel writing, diary, essay, scripted speech, narrative writing, and descriptive writing. Your selected texts must be presented along with the assignment.
- **Purpose:** To explore diverse forms and understand how each is shaped by its purpose and intended audience.

2. Initial Analysis (1 hour)

- **Task:** Write a brief initial impression on each text focusing on perceived audience and purpose.
- **Guidance:** Note any obvious stylistic features or language that seems to target specific groups or achieve certain effects.

3. Detailed Textual Analysis (3 hours)

- **Task:** Narrow your selection down from three to two texts based on your initial analysis. Analyze the remaining texts in depth focusing on:
 - **Context:** Historical, cultural, or situational contexts influencing the texts.
 - **Language:** Specific language choices (diction, syntax) and their effects.
 - **Structure:** How the information or narrative is organized and why it might be effective.
 - **Form:** The format of the text and reasons for its use.
- **Tools:** Students may use annotation tools, dictionaries, and other literary analysis resources.

4. Preparation of Presentation (1.5 hours)

- **Task:** Prepare a digital presentation (e.g., PowerPoint, Prezi) summarizing findings from the analysis. broken down into the following topics: Context; Audience; Purpose; Impact of Form on the Reader; Language (including Figurative Language, Diction, and Syntax) and Structure & its Effectiveness of use on the Reader.
- **Details:** Include key examples and quotes from the texts and explain the significance of each in relation to your analysis.

Assessment Criteria

- **Depth of Analysis:** Insightfulness and thoroughness of the textual analysis.
- **Clarity of Presentation:** How effectively the analysis is communicated in the presentation.
- **Engagement with Texts:** Engagement level with the text and originality of insights.

Submission Guidelines

- **Format:** Digital submission of the selected texts (**two in total**), the written analysis of **both texts**, and the presentation slides (**both texts** should be included in a single presentation).
- **Deadline:** Submit by the end of the designated summer work period 9/19/24. Presentations will take place during the second week of school.

Additional Notes

- Students are encouraged to select texts that genuinely interest them to foster a more engaging and insightful analysis. These full texts must be available and not blocked by a paywall, as they will be turned in along with the project.
- It is recommended to allocate time wisely, possibly dividing the project into smaller sections to manage effectively over the summer.

This structured yet flexible project allows students to deeply engage with critical elements of text analysis, honing their analytical and communicative skills independently to help prepare students for their Cambridge English Language test at the end of the 24-25 school year.