

Summer 2025 Assignment

Task 1-Examine each link below to become familiarized with key concepts for the textual analysis portion of this course.

*****IMPORTANT:** Having a clear understanding of the following links will assist you in SUCCESSFULLY completing Task 2.

TEXTUAL ANALYSIS AND REPRESENTATION

http://prezi.com/we_3epju0djo/?utm_campaign=share&utm_medium=copy&rc=ex0share

CAMERA SHOTS AND ANGLES

http://prezi.com/o-u2nd7jr8o0/?utm_campaign=share&utm_medium=copy&rc=ex0share

CAMERA MOVEMENTS

http://prezi.com/qfz4gyhufoje/?utm_campaign=share&utm_medium=copy&rc=ex0share

COMPOSITION

http://prezi.com/jf9nuyzmyjin/?utm_campaign=share&utm_medium=copy&rc=ex0share

FILM-EDITING

http://prezi.com/zryd6fpnsytd/?utm_campaign=share&utm_medium=copy&rc=ex0share

FILM TRANSITIONS

http://prezi.com/-zags5iyjdf/?utm_campaign=share&utm_medium=copy&rc=ex0share

FILM SOUND

http://prezi.com/6s2sd_3rhjyc/?utm_campaign=share&utm_medium=copy&rc=ex0share

MISE EN SCENE

http://prezi.com/0ciq2pjlmc1/?utm_campaign=share&utm_medium=copy&rc=ex0share

Task 2 – Film Opening (100 marks)

After examining the above links. Watch the first 10 minutes of an opening of a film of your choice. from any genre.

Write a formal analysis about the opening using the prompts below. Be sure to include the title of the film and the director in the introduction of your response.

- **Camera work** – how did the camera shots and camera angles convey the characters within the film opening? Using specific examples explain how they were effective in introducing the characters to the audience.
- **Editing** – what was the ‘pace’ of the opening sequence? Was it fast or slow? How many different ‘cuts’ were in the opening sequence between different scenes? Why do you think this occurred?
- **Mise-en-scene** – what does the costume/make up tell us about the characters in the film? How do the locations used in the opening scene give a sense of the films genre? How was lighting used to create atmosphere in the sequence?
- **Sound** – how is sound used within the opening scene? Describe how the soundtrack (non-diegetic sound) creates specific effects. What sounds are included within the clip (diegetic sounds) to create an effect that fits the genre?

Introduction

- extract title, director and year
- summary
- genre
- representation

Main Body

At least FOUR paragraphs to ensure you cover ALL FOUR elements:

- mise-en-scene
- camera shots/angles & movement
- sound
- editing

The opening sequence of *Napoleon Dynamite*, (US, HESS, 2004), features credits that are written out on common American foods, as well as school items, such as pencils, erasers and books. The overall opening credits create a quirky, light-hearted and funny tone. They have a 'home-made' quality, which, along with the vintage style colour palette and use of retro patterned backgrounds, suggest the film is a comedy about American high school students who are a bit different, or outside the 'normal' groups.

TOPIC SENTENCE e.g. props, setting, special, effects + lighting POINT.
EXAMPLES. EXPLANATION. POINT. EXAMPLES. EXPLANATION. POINT.
EXAMPLES. EXPLANATION. POINT. EXAMPLES. EXPLANATION.
TRANSITION SENTENCE (lead into next point)

TOPIC SENTENCE e.g. camera angles, shots + movement POINT.
EXAMPLES. EXPLANATION. POINT. EXAMPLES. EXPLANATION. POINT.
EXAMPLES. EXPLANATION. TRANSITION SENTENCE (lead into next point)

TOPIC SENTENCE e.g. sound POINT. EXAMPLES. EXPLANATION. POINT.
EXAMPLES. EXPLANATION. POINT. EXAMPLES. EXPLANATION. POINT.
EXAMPLES. EXPLANATION. TRANSITION SENTENCE (lead into next point)

TOPIC SENTENCE e.g. editing POINT. EXAMPLES. EXPLANATION. POINT.
EXAMPLES. EXPLANATION. POINT. EXAMPLES. EXPLANATION.
TRANSITION SENTENCE (lead into next point)

CONCLUSION - refer back to the introduction and back up with the strongest points and examples from your main body.

Main Body

Each paragraph must have:

- Topic sentence
- Point
- Examples
- Explanation
- Transition (lead into next paragraph or refer to task)

Conclusion

Refers to main points in the introduction backed up by strongest points from main body.

NO NEW POINTS HERE!